

शिखागोविश्वविद्यालये

प्रारांम्भकसंस्कृतम्

FIRST-YEAR SANSKRIT

AT THE UNIVERSITY OF CHICAGO



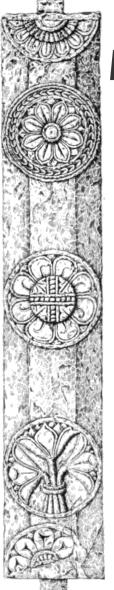
अल्लटाचार्योद्धावितः पाठऋमः 🎇 Designed by Andrew Ollett





IKO YAN ACI इको यणिच





MORE INTERNAL SANDHI

We've already looked at a few phenomena of **internal sandhi**, where sounds undergo changes when they come into contact with each other **within a word**. (Namely **retroflexion**.)

Now we'll look at one other internal sandhi rule, which will come in handy when we do external sandhi as well.





VOWELS AND SEMIVOWELS

As you will recall, most of the Sanskrit vowels have corresponding semivowels:

a/ā	
i / ī	У
u / ū	V
ŗ/ŗ	r





VOWELS AND SEMIVOWELS

The original **diphthongs** still behave as sequences of two vowels, the second of which has a corresponding semivowel:

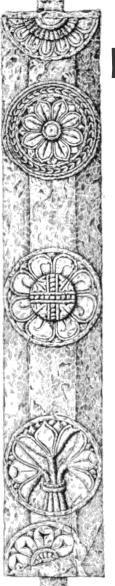
$$\bar{e} = a-i$$
 = $a-y$

$$\bar{O} = a-U = a-V$$

$$ai = \bar{a}-i$$
 $= \bar{a}-y$

$$au = \bar{a} - u = \bar{a} - v$$





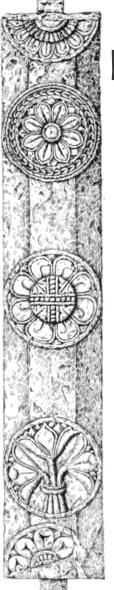
The vowels are generally converted to their corresponding semivowels when another vowel follows.

Pāṇini's rule (6.1.72) expresses this very clearly:

iK-ō yaŅ aC-i

iK (gen. sg.) yaŅ (nom. sg.) aC (loc. sg.)





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 $iK = \{ i, \bar{i}, u, \bar{u}, r, \bar{r}, \bar{l} \}$

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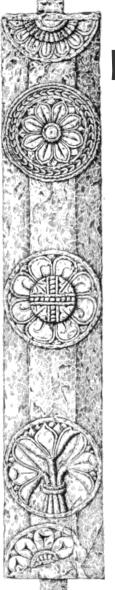
Pāṇini's rule (6.1.72) expresses this very clearly:

iK-ō yaŅ aC-i

 $yaN = \{ y, v, r, I \}$

iK (gen. sg.) yaŅ (nom. sg.) aC (loc. sg.)





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Pāṇini's rule (6.1.72) expresses this very clearly:

$$i \textbf{K-\bar{o}} \ ya \ \textbf{N} \ \textbf{aC-i} \qquad \qquad \text{aC} = \{ \ a, \ \bar{a}, \ i, \ \bar{i}, \ u, \ \bar{u}, \\ \textbf{r}, \ \bar{\textbf{r}}, \ \bar{\textbf{e}}, \ \bar{\textbf{o}}, \\ \end{cases}$$

iK (gen. sg.) yaN (nom. sg.) aC (loc. sg.) ai, au }





Here are some applications within a word:

$$nad\tilde{i}$$
 + \bar{a} \rightarrow $nady\tilde{a}$ f. river $\frac{instr. sg.}{case \ ending}$

$$vadh\dot{u}$$
- + \ddot{a} \rightarrow $vadhv\dot{a}$ f. bride $\frac{instr. sg.}{case ending}$





Here are some applications within a word:





Here are some applications within a word:

bh.á.u.a.t.i





Here are some applications within a word:

bh.á.u.a.t.i → bhávati



IYAN AND UVAN

The **replacement** of the vowel with the semivowel is the rule. But there is an **exception**: in some contexts, the vowel is replaced not by the corresponding semivowel, but by the short vowel followed by the semivowel:

$$str\tilde{i}$$
 + \bar{a} \rightarrow $striy\tilde{a}$
f. woman $\frac{instr. sg.}{case \ ending}$
 $bhr\tilde{u}$ + \bar{a} \rightarrow $bhruv\tilde{a}$
f. eyebrow $\frac{instr. sg.}{case \ ending}$



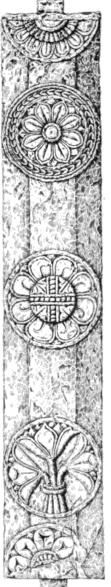


IYAN AND UVAN

This replacement happens primarily:

- in "underived" (mostly monosyllabic) nouns like *strī-*, *bhrū-*, *dhī-*, etc.
- \checkmark at the end of a verbal root like \sqrt{k} $\neq i$
- with the present stem forming suffix -nu-

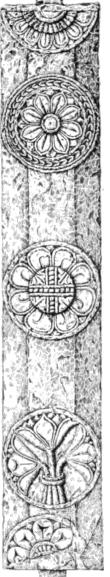




ROOT-FINAL R-VOWELS

Finally, similar to the case of root-final i, \bar{i} , u, and \bar{u} replaced with -iy- and -uv- before vowels, there is a special treatment of a root-final \underline{r} or \bar{r} :



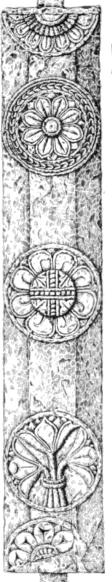


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 \rightarrow roots ending in \bar{r} change it to -ir- before a vowel





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- \rightarrow roots ending in *r* change it to -*ri* (with *iyaN*) before:
 - \rightarrow the present stem forming suffix a of the sixth class ($\acute{S}a$)
 - → the present stem forming suffix *ya* of the passive (*yaK*)

$$d_{r}$$
 + a + $t\bar{e}$ \rightarrow $driyat\bar{e}$ $dh\bar{a}tu\dot{h}$ $vikarana\dot{h}$ $vibhakti\dot{h}$ "attend to"



