

### शिखागोविश्वविद्यालये

## प्रारम्भिकसंस्कृतम्

#### **FIRST-YEAR SANSKRIT**

AT THE UNIVERSITY OF CHICAGO



अल्लटाचार्योद्धावितः पाठऋमः 💥 Designed by Andrew Ollett



### DITRANSITIVE

# VERBS



dvikarmakāh 🕸 द्विकर्मकाः





Transitivity is a cross-linguistic feature of verbs. It refers to whether a verb takes a direct object (such verbs are called transitive) or not (such verbs are called intransitive).

Transitive verbs [with direct objects]

He drags the plow.

हलं कर्षति





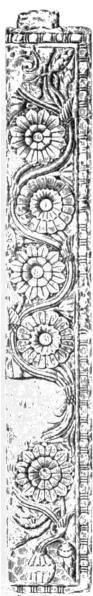
Transitivity is a cross-linguistic feature of verbs. It refers to whether a verb takes a direct object (such verbs are called transitive) or not (such verbs are called intransitive).

Transitive verbs [with direct objects]

She reads the book.

पुस्तकं पठति





Transitivity is a cross-linguistic feature of verbs. It refers to whether a verb takes a direct object (such verbs are called transitive) or not (such verbs are called intransitive).

Intransitive verbs

He stands.

तिष्ठति





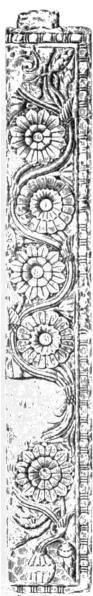
**Transitivity** is a cross-linguistic feature of **verbs**. It refers to whether a verb takes a **direct object** (such verbs are called **transitive**) or not (such verbs are called **intransitive**).



A thought arises.

बुद्धिरुत्पद्यते

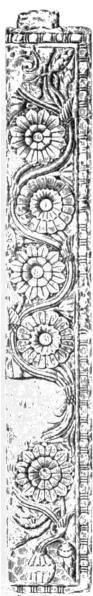




In Sanskrit these verbs are characterized not in **syntactic** terms (whether they take a direct object or not) but in **semantic** terms (whether they take a *patient* or *karma*). Hence we have the equivalence:

- Transitive = sa-karma-kaḥ [dhātuḥ]
- Intransitive = a-karma-kaḥ [dhātuḥ]





There is a further category of **ditransitive** (*dvikarmaka-*) verbs which takes not one but **two** objects (or, in Sanskrit terms, two *karma*s). Verbs of teaching (in English and Sanskrit) often fit this description:

He teaches the students the Veda.







In European languages (including English) one of the objects is usually **indirect**, which involves additional syntactic constraints. But in Sanskrit **both** patients are mapped onto straightforward accusatives.

# He teaches the students the Veda.



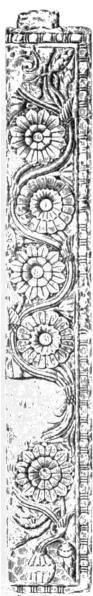




#### **VALENCY**

Another way of thinking about transitivity is in terms of valency, which refers to the number of distinct arguments a particular verb can take, including subject and object arguments (usually mapped onto the nominative and accusative case, respectively).





#### **VALENCY**

Verb type	Valency	Example
Impersonal	0	[It] <sub>0</sub> rains.
Intransitive	1	She <sub>1</sub> sits.
Transitive	2	She <sub>1</sub> eats rice <sub>2</sub> .
Ditransitive	3	She <sub>1</sub> teaches the students <sub>2</sub> the Veda <sub>3</sub> .





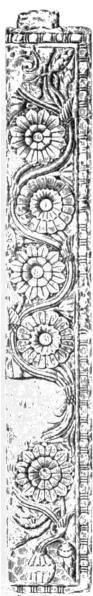
Sanskrit really has several classes of ditransitive verbs:

- Verbs of leading or bringing
  - One *karma* is the thing led or brought
  - Another karma is the destination

He leads the cow [to] the river.

गां नदीं नयति





Sanskrit really has several classes of ditransitive verbs:

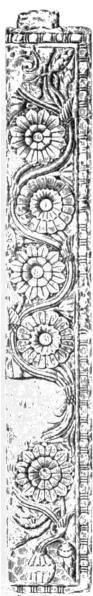


- One karma is the thing said
- Another karma is the person to whom it is said

He teaches the students the Veda.







Sanskrit really has several classes of ditransitive verbs:

A few verbs of getting something from something else

He milks milk [from] the cow.

गां पयो दोग्धि





Sanskrit really has several classes of ditransitive verbs:

Causative verbs [introduced separately]

He causes the students to study the Veda.

~ He teaches the students the Veda.

शिष्यान् वेदम् अध्यापयति





When these verbs are used in the **active** voice, both of the *karma*s appear in the accusative, as in the examples already given.





When used in the **passive** voice, there is the question of which patient becomes the grammatical subject, and appears in the **nominative** case, and which patient is mapped onto an object and thus appear in the **accusative** case.





Sanskrit usage is not completely uniform in this respect, but the general rule is that the patient that is promoted to the **subject** role is the one that is most like a "canonical patient": of the two patients, it is likely to be:

- the most animate of the two;
- the most affected (or indeed effected) by the verbal action.



The students are taught the Veda.

शिष्या वेदं शिष्यन्ते

The cow is brought to the river.

गौर्नदीं नीयते

The cow is milked milk.

गौः पयो दुह्यते



